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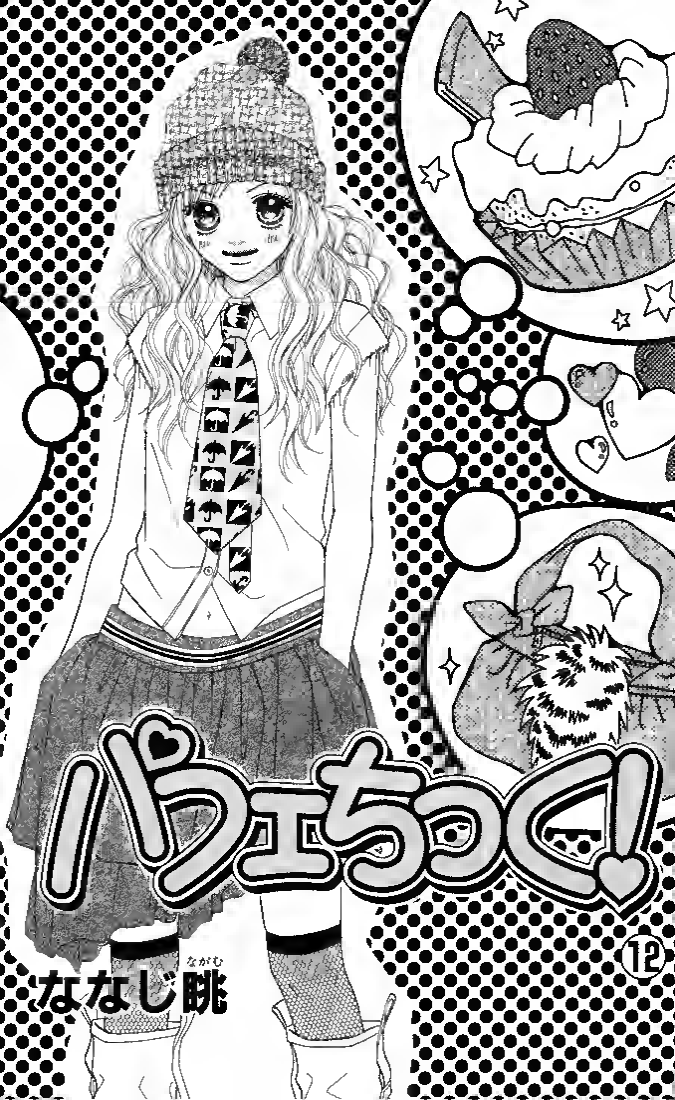
《Summary》

Ichi & Daiya live in the apartment one floor above Fuuko. Fuuko slowly becomes attracted to Ichi. She finally resolves to declare her feelings when the woman Ichi formerly liked, Iori-san, arrives... Ichi consents to stop seeing Iori-san, but Fuuko is still troubled, and their relationship becomes rather awkward. Ichi says to Fuuko, "It pains me a lot more when you cry than when Iori-san cries," but Fuuko is despaired by the comparison and she parts from Ichi. Daiya then confesses his love to Fuuko who is still feeling miserable. Fuuko is at a loss for words at the sudden news! Unexpectedly, Fuuko and Daiya appear on TV as a couple. The next day the school is overrun with rumors about the two! In response, Ichi says, "It doesn't matter"... One day, Daiya sings his love for Fuuko at school. Fuuko feels herself getting lost in the confusion amidst all the fuss...

For details, please refer to "Parfait Tic" Volume 1 to 11 (on sale now)!!


パフェちっく!
12
ななじ眺(ながむ)

Ⓐ Now that I think about it, even though this wide rectangle space shows up first in the comic, I always greet the readers in the following long rectangle space. This is because I've only written in the long spaces in the past— wait, what? I just looked at volume 3 and it seems like the wide and long spaces were numbered in order, 1, 2, 3, and I'm greeting the readers in the first wide space. Jeez! I'm so inconsistent. Speaking of inconsistencies, the teacher in her mid-thirties who appeared in the middle of volume 1 was originally Fuuko's homeroom teacher. But then suddenly I noticed she had switched with some old teacher with glasses!! How did that happen!? Oh, yeah! She's an assistant teacher!! The first teacher was just an assistant homeroom teacher!! I only decided this recently and made the teacher with glasses the main teacher. Sigh. so full of inconsistencies. Well. afterall, I am O blood type.

↑

I apologize to all the O-blood type readers who are decent people.

IT LOOKS A LITTLE SERIOUS FOR THAT...
STEP
CHATTER CHATTER
OOH, SO THAT'S HER?
KISS HER, KISS HER!
Quit goading him on!
HEY, SHUT UP!
HEY, BUT...
NOOOOOO! DAI-CHAAAN!!
YES, YES, SORRY, MY HONEY'S CALLING ME!
HONEY!?

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FROM HERE ON, NO KIDS ALLOWED! ♡
GYAAAAAN
WHOA!!
What's he going to do?
Nooooo!
THIS HAS GOT TO BE A BAD JOKE, NO WAY DAIYA-KUN WOULD
HEY!!
I'M PISSED OFF, SO PLAY SOME-THING!!
W why me!?
What!? He can't sing!?
DAIYA, YOU BASTARD!
GYAHAHA
Booooo!
AKIO
THE POTATO IS GETTING ATTENTION
ISN'T THAT A LITTLE EXTREME !?
WAKE UP!!
I THINK I'LL QUIT DAIYA'S FAN CLUB AND SWITCH OVER TO THAT GUITAR GUY.

SFX <MUUUUN (ANNOYED)>

HAA
WAIT
I SAID, WAIT!!
SFX <RA (SNATCHES BACK ARM)>
DAIYA ...
WHAT ARE YOU THINKING !?

SINGING THAT IN FRONT OF EVERY-BODY
DO YOU KNOW HOW MUCH PEOPLE ARE GOING TO FUSS ABOUT THIS?
IT'S OKAY FOR YOU, YOU'LL JUST GET TEASED
WHAT-EVER YOUR INTEN-TIONS ARE
THIS IS TOO PUSHY ...!!
The recurring nightmare
The incident with Echo and Durga's fans
★ Volume 7
BUT WHO KNOWS WHAT'LL HAPPEN TO ME THIS TIME!!
Nooooo!!
?
BUT I'LL ...
PROTECT YOU, YOU KNOW?

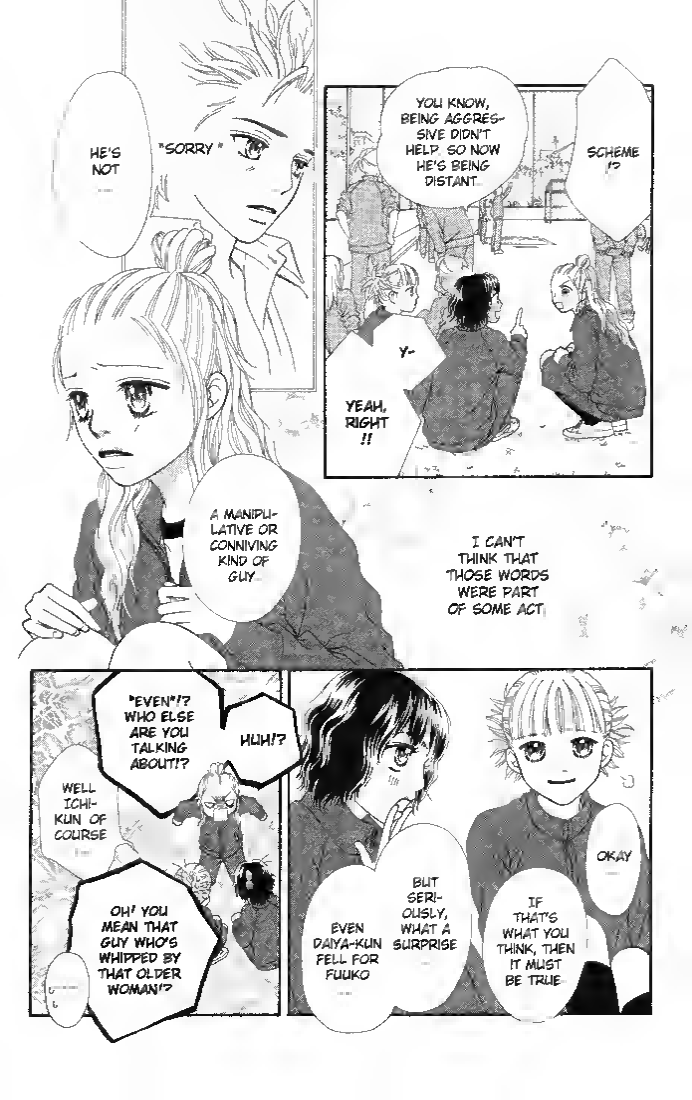
B-
THIS IS WRONG ANYWAY!
BESIDES...
I'M STILL SAD ABOUT ICHI!
EVEN THOUGH I KNOW DAIYA'S FEELINGS
I CAN'T JUST PASSIVELY ACCEPT...
YET I'M STILL FACING THE OTHER WAY...
ALL THAT YOU DO FOR ME
SO...

IT'S STRESSFUL TO HAVE YOUR FEELINGS
PUSHED ONTO ME LIKE THAT!!
I UNDER-STAND...

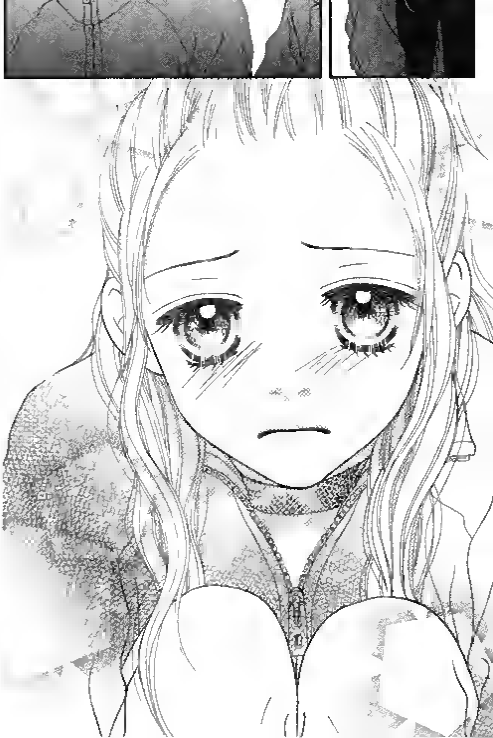
I'M SORRY FOR TROUBLING YOU.
I'LL TRY TO CHANGE
ズキン!!
SFX: <ZUKIN (TWINGE OF PAIN/STAB OF GUILT)>
BUT.
HE'S SO GENTLE.
NO THAT'S A GOOD THING
SORRY
YEAH

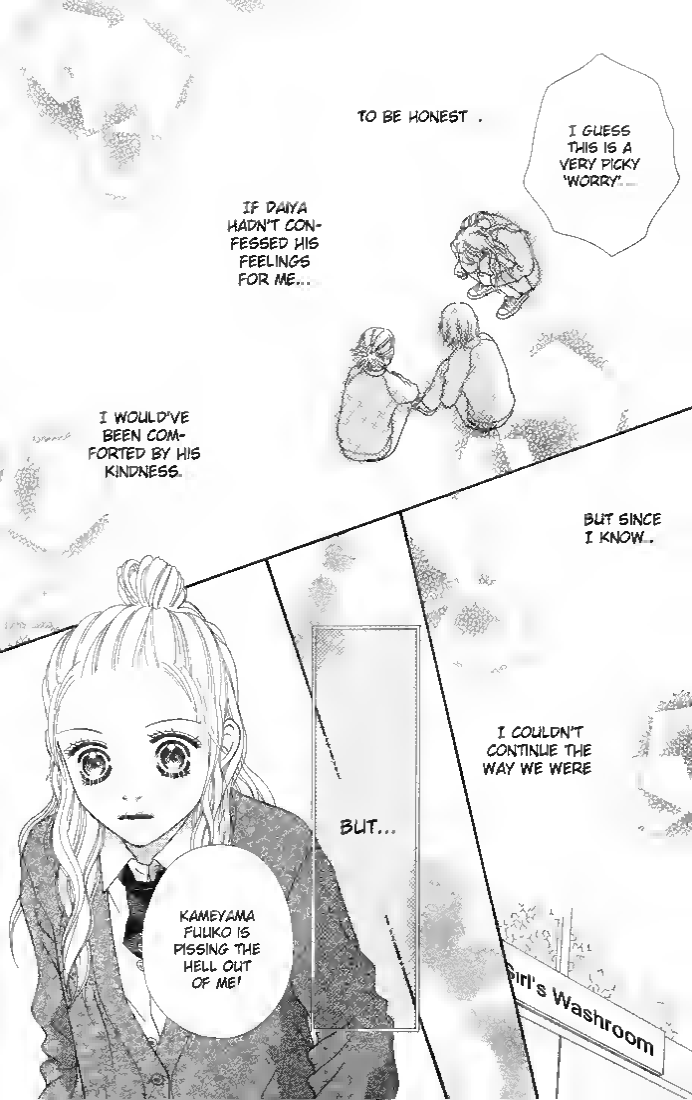
OH!
HE WAS SO AGGRESSIVE BEFORE...
"I'LL TAKE ADVANTAGE OF THAT."
EVEN THOUGH...
HUH!?
FWIP
S-SEEYA!
はっ!!
SFX <HA (REALIZE)>
DO YOU HAVE GYM NEXT...?
FUJI-CHAN!

Ahh, youth!!
HEY SHINPO, I HEARD ABOUT YOUR LIVE CONFESSION CONCERT!
??
WHAT ARE YOU TALKING ABOUT!?
YOU MUST'VE BEEN DREAMING
Seeya!!
OH, YEAH!
I WON'T BE WALKING HOME WITH YOU TODAY!
?
O- OF COURSE...
HE DID SAY HE WOULD "CHANGE"
BUT...
ISN'T THIS A LITTLE EXTREME !?
MAYBE THAT'S JUST PART OF HIS LITTLE SCHEME


HE'S NOT
"SORRY"
A MANIPULATIVE OR CONNIVING KIND OF GUY
YOU KNOW, BEING AGGRESSIVE DIDN'T HELP SO NOW HE'S BEING DISTANT
SCHEME!?
Y-
YEAH, RIGHT!!
I CAN'T THINK THAT THOSE WORDS WERE PART OF SOME ACT
"EVEN"!? WHO ELSE ARE YOU TALKING ABOUT!?
HUH!?
WELL ICHI-KUN OF COURSE
OH! YOU MEAN THAT GUY WHO'S WHIPPED BY THAT OLDER WOMAN!?
EVEN DAIYA-KUN FELL FOR FUUKO
BUT SERIOUSLY, WHAT A SURPRISE
IF THAT'S WHAT YOU THINK, THEN IT MUST BE TRUE
OKAY

① Hello!! This is Nanaji Nagamu!! Hurray! It's volume 12! A whole dozen! I asked in volume 11, "How much area would 2000 sheets of paper occupy?" and I received a lot of replies!! The really thorough replies specified what kind of tatami (mat) Edoma and Honma (Honma is bigger) they referenced for their calculations. And now I announce, approximately 100 tatami!! Wow clap clap clap!! But that sounds surprisingly small (laugh). Since in volume 11 I even went so far as to wonder how many Koushien stadiums it would occupy. What an idiot. I'm sorry. Oh, well. I am an idiot. That is who I am. Apparently there are children who are scolded, "You'll become stupid if you're always reading manga!!" I confess, reading too much manga turned me into what I am. E-HEHE. In my family, my parents liked manga too, so nobody ever stopped me. ★




TO BE HONEST .
I GUESS THIS IS A VERY PICKY "WORRY"...
IF DAIYA HADN'T CONFESSED HIS FEELINGS FOR ME...
I WOULD'VE BEEN COMFORTED BY HIS KINDNESS.
BUT SINCE I KNOW..
I COULDN'T CONTINUE THE WAY WE WERE
BUT...
KAMEYAMA FUUKO IS PISSING THE HELL OUT OF ME!
irl's Washroom

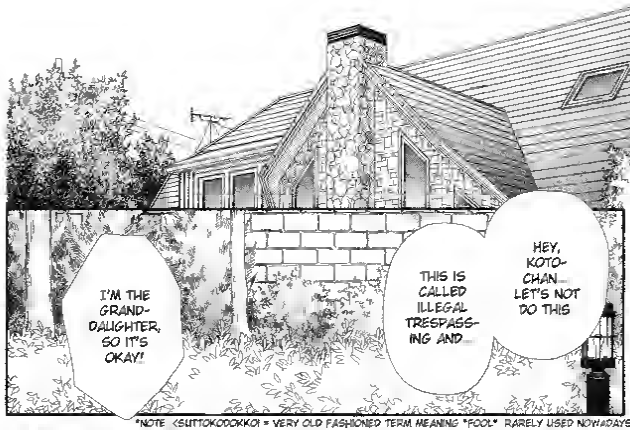
SFX <GAAAAN (DEPRESSED)>
KYAAAA! KNOCK ME OUT!?
Eeek, somebody help me!
BUT AFTER WHAT DAIYA-KUN SAID
This has happened to her several times today already.
PEOPLE ARE TALKING ABOUT ME HERE TOO...!?
UGH!
DAMN IT! I WISH WE COULD TAKE HER OUT BACK AGAIN!
I'm kidding!
WE'D DEFINITELY KNOCK HER OUT THIS TIME!
"MY FEELINGS ARE COMPLETELY ONE-SIDED, SO LEAVE HER ALONE."
YOU KNOW
OH, JEEZ!
BUT...
WAAAH! I'M GETTING PISSED OFF AGAIN!!

CONTINUING THE WAY WE WERE...
AND REJECTING HIM
NOW I'M NOT SO SURE..
WHICH WOULD'VE BEEN LESS HURTFUL FOR DAIYA?
YOU'RE LATE.
WHERE THE HELL HAVE YOU BEEN WANDERING ALL THIS TIME!?

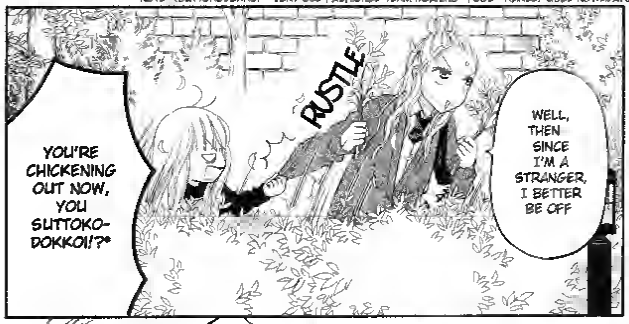
SFX: <ROBOTIC NOISES>

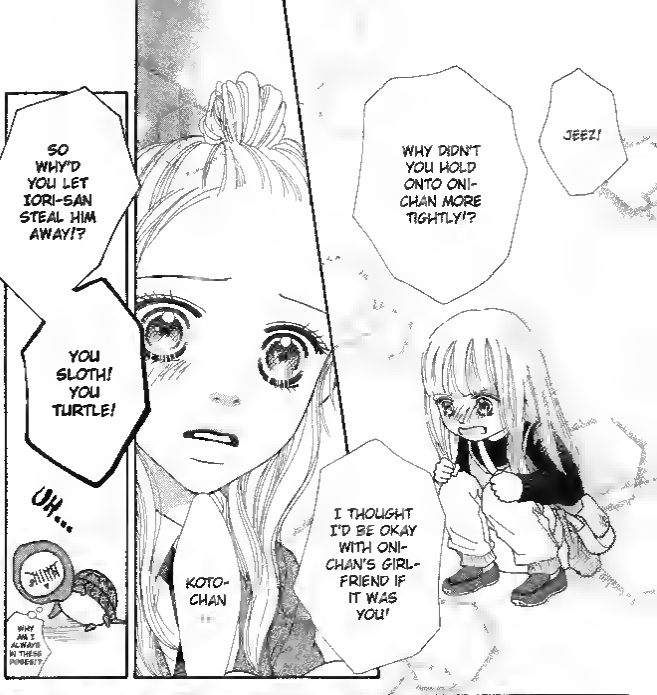
*NOTE: <THIS SENTENCE WAS IN KATAKANA>

That is because he wants to give Daiya a break from his chores.*
ARGH! ENOUGH ALREADY!
Katakana's too hard to read!
JUST COME WITH ME!!



*NOTE <SUTTOKODOKKOI = VERY OLD FASHIONED TERM MEANING "FOOL" RARELY USED NOWADAYS>




JEEZ!
WHY DIDN'T YOU HOLD ONTO ONI-CHAN MORE TIGHTLY!?
I THOUGHT I'D BE OKAY WITH ONI-CHAN'S GIRL-FRIEND IF IT WAS YOU!
KOTO-CHAN
SO WHY'D YOU LET IORI-SAN STEAL HIM AWAY!?
YOU SLOTH! YOU TURTLE!
UH...
WHY AM I ALWAYS IN THESE PICKLES?

IF YOU'RE GOING TO STEAL HIM BACK, YOU HAVE TO BE FAST ABOUT IT!
ANYWAY, WHEN ONI-CHAN COMES BACK, YOU HAVE TO STEP OUT AND SAY SOMETHING TO HIM!
I'LL BE WATCHING HERE!
B-
BUT!

SFX. (MUFFLED)
もごもご
HURRY UP AND GO...!!
!!!
SFX. (KNOCK)
LOOK, HE'S HERE!!

SFX <KA-KLACK>

NNNN!
NNN!
ぷはっ
HEY!
WHAT WERE YOU DOING!? HE'S GONE NOW...!!
ARGH! I CAN'T BREATHE!
SFX <PUHA CBREATHS OUT>>

HEY! THERE'S STUFF COMING OUT OF YOUR EYES!!
HEHE SORRY
HEY

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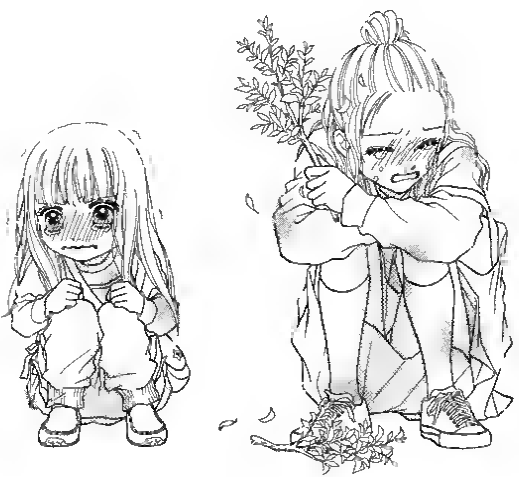
I ALREADY KNEW IN MY HEAD THAT HIS HOME IS HERE NOW...
I'M SUCH A SUTTOKO-DOKKOI
BUT ACTUALLY SEEING IT IS TOUGH...
ICHI GOES HOME TO A DIFFERENT PLACE NOW
SORRY, KOTO-CHAN...
I JUST...
CAN'T DO THIS ANY-MORE

ICHI WENT SOMEPLACE ELSE.



お待たせ！MC.「パフェちっく！」第1巻がいよいよ
10月21日(金)発売だよ！！●●店で予約してね!!

なな じ眺の傑作コミックス

愛があれば!!
ミックスジュースみたい
晴れのち晴れ 全2巻
真夏のたまごたち
パフェちっく！ ①~⑫

MARGARET COMICS

パフェちっく！ 12

なな じ眺

パフェちっく！ 12

なな じ眺

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MARGARET COMICS

●収録作品●
パフェちっく！ ⑫

Troubled by Daiya's love song, Fuuko asks Daiya to stop and Daiya gently complies. Then Koto-chan takes Fuuko to the house where Ichi is. She sees Ichi coming home and tears involuntarily drop from her eyes...

Author's Comment:

"I can't believe Fuuko's not on the cover... and isn't this navy blue kind of scary...? even though the CD release date is impending, isn't this cover a little plain...? Such were my worries, but... "Since it is volume 12!" I went ahead and put the two boys color illustration on the cover. Whose facial expression do you like better? Looking down from above or being looked up at from below? I think your inner desires will be revealed by whichever you prefer!" says Nanaji Nagamu Sensei.

LOVE
M•C
0407

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WHEREVER IT IS THAT ICHI IS GOING...
I'M NOT THERE.

STORE <SNACK SHOP>
THE MORE YOU CHEW, THE TASTIER IT IS!
MUNCH
MUNCH
YOU SOUND LIKE AN OLD MAN
RUSTLE
RUSTLE
COME ON, KOTO-CHAN, YOU EAT TOO!
IT'S MY THANKS TO YOU FOR COMING TO SEE ME TODAY!

Ⓑ Lately, I'm really into nail art. Although long nails are a hassle for work and they're dangerous around children. I only grow them out a little and I don't have fake nails. But even with short nails, there's a lot you can do. I paint them according to my destination. Recently for my trip to the aquarium, I first painted a beige base coat and stuck on white, pink, sky blue, light purple dots and a light blue stone to depict bubbles. Dots are cute and easy, so I use them a lot. I also paint flowers or use stickers and stones. When my nails are cute, I'm reminded that I'm a woman when I happen to glance at my hand (since at heart, I'm actually an old man). But they're rather unpopular amongst men, at least that's the case for my husband and father. Maybe it's the same for other men as well. But I don't care, since it makes me happy. Besides, my daughter tells me, "mother, they're so cute!"

LOOK! SUCH A PRETTY PINK COLOR! ♡
HOW ABOUT THESE JELLIES?
WHAT DO YOU WANT?
THANKS AND ALL BUT I TRY TO AVOID EATING PROCESSED FOODS WITH A LOT OF ARTIFICIAL INGREDIENTS FOR MY HEALTH
WOW, YOU'RE SO UNCHILD-LIKE!
I TOLD YOU, I'M NOT A CHILD!!
YOU WERE SO CUTE EARLIER WHEN YOU WERE CRYING FOR ME.
WHAT ARE YOU TALKING ABOUT!?
WITH GIANT TEAR DROPS SWIMMING IN THOSE HUGE EYES.
I WAS NOT CRYING!
HOW ADOR-ABLE.

HUH!? HUH!?
W-WHAT!?
090 5555-5555...
SCRIBBLE
SCRIBBLE
KOTO-CHAN, YOU HAVE A CELL PHONE!?
MY CELL PHONE NUMBER...
WELL, YOU KNOW WHAT A DANGEROUS WORLD WE LIVE IN! THEY MAKE ME CARRY ONE
090
WHY DON'T YOU CALL ME WHEN YOU NEED SOMEONE TO TALK TO
THE LEAST I CAN DO IS LISTEN

THAT I HAVE TO AT LEAST PRETEND TO BE STRONG.

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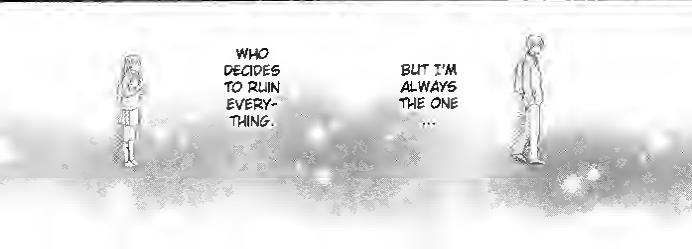
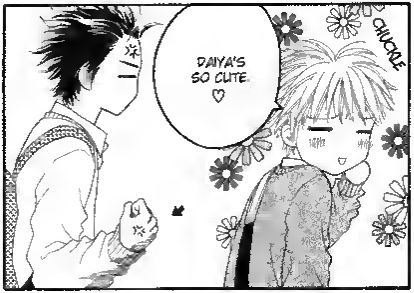
SFX <POTSUUUN (ALL ALONE) POTE POTE (WALKING)>

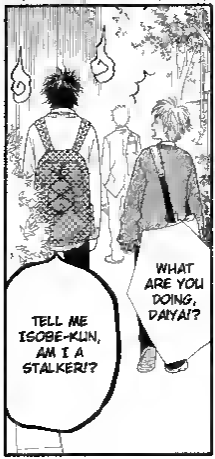
ARGH, WHAT THE HELL!?
WHY ARE THEY SO EX-TREME!
BOTH DAIYA AND ICHI!!
THIS IS TOO WEIRD!!
COMPLETE STRANGERS MEET AND BECOME FRIENDS—
THEY BECOME REALLY CLOSE, EVEN FALL IN LOVE...
AND THEN WHY DO THEY BECOME STRANGERS AGAIN!?

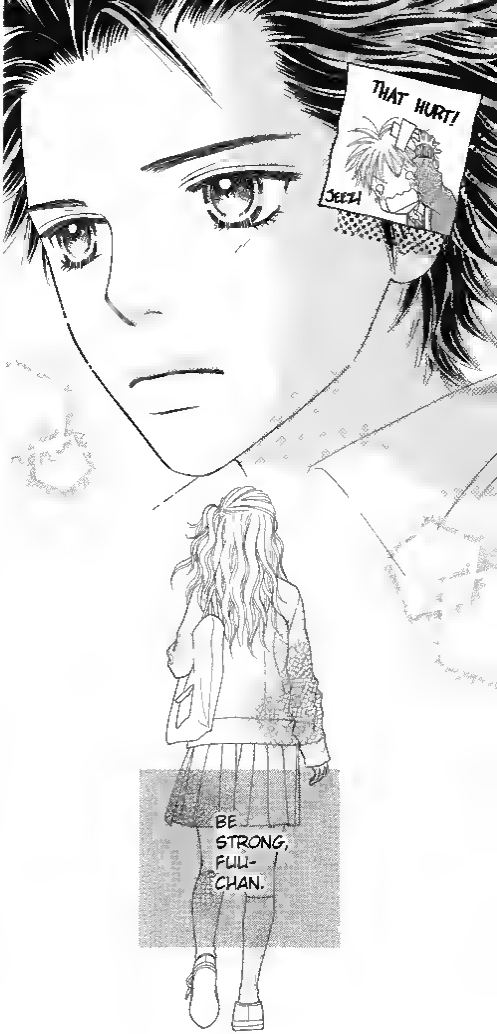
もなか花音堂


WHO DECIDES TO RUIN EVERY-THING.
BUT I'M ALWAYS THE ONE ...

SFX <MOOOON (BROODING, DEPRESSED ATMOSPHERE)>







(2) It's been decided to release a "Parfait Tic!" CD!! Incredible. It's like a dream. It doesn't seem real. I can't believe it. I'm so surprised. I'm sorry for being so repetitive, but that's how unbelievable this is for me as a manga artist. When talk about a CD first came up, I stressed about the content. There were some suggestions to keep the setting, but create a completely different story, but then it wouldn't be "Parfait Tic" at all, I thought. "Parfait Tic", being the kind of story that it is, is very difficult to turn into a CD, but thanks to all the readers, it's been made possible. It's enough for me that there's going to be a CD, but since it's going to happen, I want it to turn out right. So I im pertinently contributed my opinion and people actually listened and created the CD accordingly, about which I'm extremely grateful. In the end, it was decided that the CD content will be true to the events in the original story.

Continued in 3.

BE STRONG, FUU-CHAN.
I'M THE ONE TO BLAME HERE...
I CAN'T LET PEOPLE THINK, "POOR GIRL, SHE WAS HURT."
YEAH, I CAN'T DO THAT...
DOWN
YET, I CAN'T LIFT MY SPIRITS UP...

HAVING TO CARRY AO NOTE-BOOKS ...
YEAH, RIGHT. AS IF I COULD
No re lation.

SFX <TELEPATHY>

I WONDER IF BEFORE...

HE WOULD'VE OFFERED TO CARRY HALF.

DAIYA
...

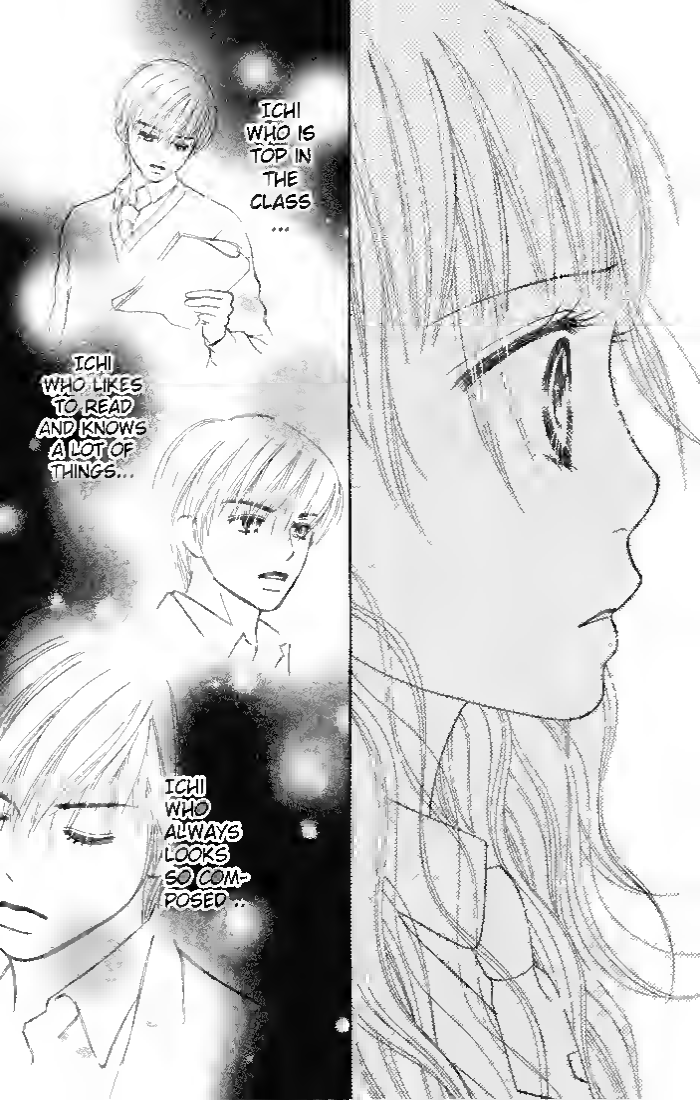
YO, ICH!!
...WHAT?
SFX <FUTTSUUU> (COMPLETELY LOSES TEMPER)
"WHAT" IS ALL YOU CAN SAY!?
WHAT KIND OF ATTITUDE IS THAT!?
DAIYA!!

GIVE ME A MINUTE
CHATTER
CHATTER
WOW... THE CONCERT GUY...
SIBLINGS FIGHTING ?
THEY'RE COUSINS.
DON'T DO THIS, DAIYA.
IF YOU DON'T WANT TO WATCH YOU CAN LEAVE
Yeah right!
GRRR!
THERE'S NO WAY I COULD LEAVE!!
KLINK...

BUT TO ME ..
ICHI-KUN ALWAYS ACTS SO COOL...
I GUESS THAT'S EXACTLY WHAT ICHI-KUN FANS LIKE...
KE KE
EEK!
DAIYA IS SCARY!
YOU'RE WICKEDLY
LAME!!
GO ON, GO ON
JUST RUN AND HIDE FOREVER
YOU CAN JUST ACT LIKE THE VICTIM ALL ALONE
BUT..
YOU SHOULD KNOW THIS...

...YOU ARE NOT THE ONE HURT-ING MOST!
KAME-YAMA SAID...

I'M SORRY...
BUT I CAN'T HELP IT...
"THAN WHEN IORI-SAN CRIES YOUR TEARS ARE MORE PAINFUL."
THAT I'M NOT SERIOUS.
"IT PAINS ME A LOT MORE WHEN YOU CRY..."
...THAT MY FEELINGS ARE ONLY PITY.
I...
DON'T KNOW.


ICHI WHO IS TOP IN THE CLASS ...
ICHI WHO LIKES TO READ AND KNOWS A LOT OF THINGS...
ICHI WHO ALWAYS LOOKS SO COM-POSED ..

IT'S
OKAY, ICHI
FUJI-CHAN?
THIS CONVER-SATION IS OVER!
IT'S CLOSED !!
...HE SAID HE DOESN'T KNOW...

HE SAID SO FOR ME...
CRYING, CRYING, CRYING, CRYING.
Jeez!!
FUUCHAN CRIES TOO MUCH!!
WHAT!?
!?
SFX: <GUI (Y/N)K>>

SFX <GUI (THRUST)>
I MEAN
THIS.
!!!
(!)
(?)
HUH?
HYAA!
I GUESS THAT JUST SHOWS HOW MUCH YOU LIKED HIM.
I REALLY HAVE MY WORK CUT OUT FOR ME.

I KNOW YOU SAID NOT TO FORCE MY FEELINGS ONTO YOU
BUT—
I CAN'T LEAVE YOU ALONE WHEN YOU'RE CRYING

"I'M GOING TO TAKE ADVANTAGE OF THAT."
ARGH! SHIT!
I WAS SO DESPERATE TO ACT COOL!
WE FIRST MET IN THE SPRING... NOW IT'S FALL...
BUT I'M SUCH A LOSER!
I'M REALLY NOT ONE TO YELL AT ICHI!
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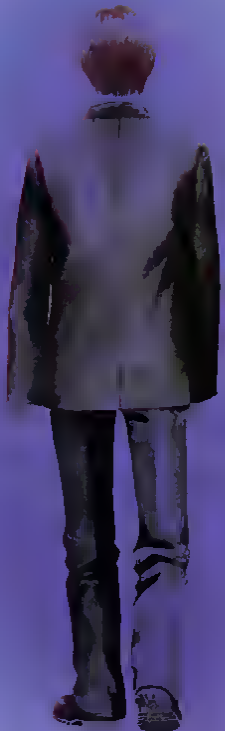
...AND YET I'M ONLY JUST STARTING TO KNOW...
THE MANY FACES OF ICHI...
AND THE MANY FACES OF DAIYA.

巻頭カラー28P

愛が止まらない！

ハウェちっく！



ななじ眺

進め！
恋せよ！
BOYS&GIRLS!!
素敵に 巻頭カラー28P
●LOVE×LOVEコンプレックス
パフェちっく！
Step.76
ななじ眸
ニュース！
MC「パフェちっく！」第10巻は、いよいよ10月24日(金)発売です！　カレンダーに赤丸チェックして書店へ予約に行こう!!

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©In volume 11, I wrote that my little sister likes pandas, and I have received panda goods presents, letters using panda letter sets, and letters telling me about stores that sell panda goods. My little sister is extremely happy. Thank you all very much!! Thank you also for all of your letters and presents to me!! I cherish them all. I'm very sorry about my late replies. I'm such an improper person. If I may take the liberty to at least show my gratitude— thank you very much!! My reply letters will be late, but I will reply, so please wait. I read all letters twice! Once when I receive them, and once before I reply. After that, I put them away in a safe place.

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I WONDER IF I'LL EVER USE THIS AGAIN
I
KLACK
OOOH!
DA-NGLE
I can't get it off!
AAH!! OH, NO!!
ピンポン ピンポン ピンポーン
SFX <DING DONG>
YOU
YOU WERE WAITING FOR ME?
I'M TIRED OF WAITING, MAN...
WE'RE GONNA BE LATE GET ON QUICK!!
CLUNK
EEK!
YOU'RE SO SLOW, FUU-CHAN!!

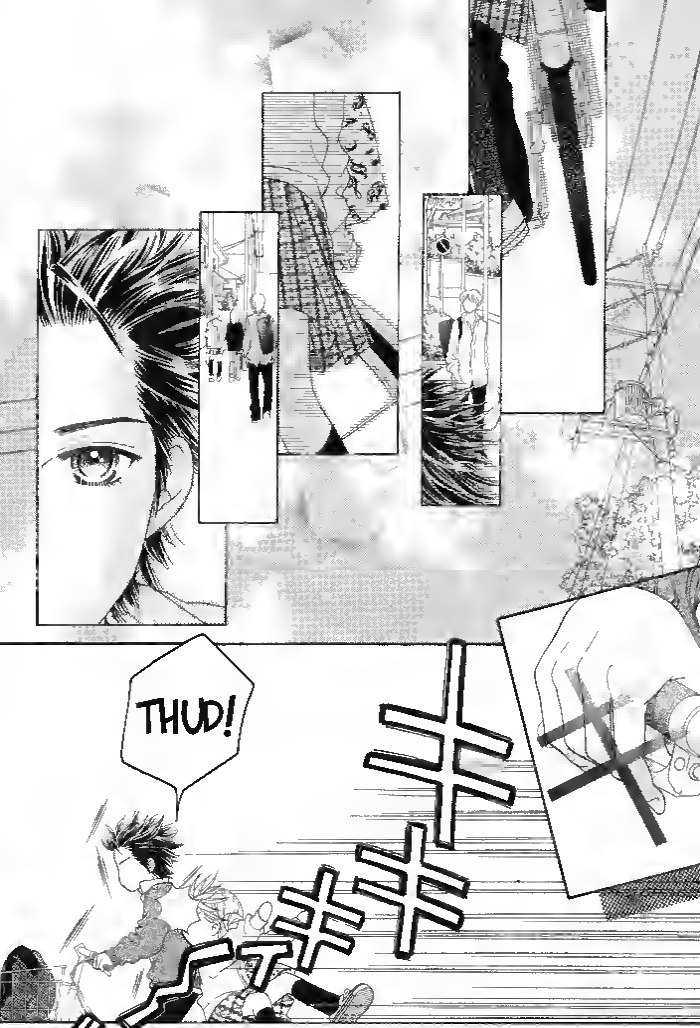
HEY, GET ON
UH...
ER
BUT...
DIDN'T I TELL YOU?
I CAN'T LEAVE YOU ALONE EVEN IF YOU TELL ME TO
Won't let her reply.
UM!
I WON'T LEAVE YOU ALONE!!
ACTUALLY

JUST KIDDING
DAIYA'S FACE ...
5!
4! 3!
HUH!?
2!
HUH!?
COME ON, QUICK!
AAH!!

ZERO
!!
!!
I WONDER WHY I CAN'T GO AS FAST AS I THOUGHT.
WHOA, I WONDER IF WE'LL MAKE IT ON TIME
EEK!
SFX <WHAM>

HAHAHA
HEH
THIS IS NO TIME TO BE DOING THAT
WHAT!?
UH, OH— YOU SHOULDN'T HAVE DONE THAT
SWING SWING SWING
GO!
AAAH! YOU'RE SCARY!!
It's dangerous. Do not imitate.♥

HE CHOOSES TO GO...
IN THE SUN.
IT'S SO WARM

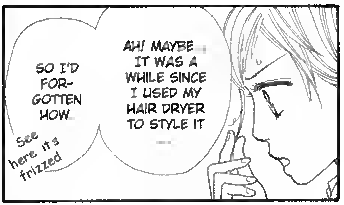

THUD!
SFX: <SCREEEEEEEEEECH>

③ And voices I listened to several voice actors samples for each part, and out of those, I chose the one that I felt was "The one!" In fact, when I had two family members listen, they thought the same thing, and they said, "Wow, that must mean this really is the one and only voice." And then it was decided. Ami Koshimizu-san for Fuuko, Ken-ichi Suzumura-san for Daiya, and Daisuke Yoshikawa-san for Ichi. I'm awed since they're all such Big time voice actors. I mean, the person who did Fuuko did Nadja!! I watched it with my Daughter! I taped it on video! I can sing the opening and the closing songs!! As I write, it is now June. Unfortunately, I couldn't go to the recording of the CD that was a bonus in Margaret. But, I'd like to go to the recording of the real thing in July. To go see the voice actors!! I'm a lowbrow!! Got a problem with that!?

④ →

MORNING
OH... MORNING, KOMORI
OH! ♡
WHAT WAS THAT!?
I CAN'T BELIEVE HE DESERTED ME THERE
WHAT?
Is there some thing on me?
YOU FINALLY HAVE A CUTE HAIR-STYLE! ♡
DOES THAT MEAN IT WASN'T CUTE LATELY...
A-HAHA NO, NO
I MEANT IT WASN'T AS COM-PLICATED LIKE TODAY'S
DOOM

I HOPE
THAT LITTLE BY LITTLE
YOUR PAIN WILL EASE AWAY LIKE THAT


AH! MAYBE IT WAS A WHILE SINCE I USED MY HAIR DRYER TO STYLE IT
SO I'D FORGOTTEN HOW.
See here it's frizzed

HMM
Styling with a hair dryer huh?
DID SOMETHING HAPPEN TO YOU?
HUH!?
WHY?

UM FUJIKO, YOU'RE VERY EASY TO FIGURE OUT!!
WHEN SOMETHING BAD HAPPENS, YOUR HAIRSTYLE IS KINDA ROUGH
OTHER TIMES, IT LOOKS OKAY
AM I THAT SIMPLE!?
SHOCK
And when is you mean okay

DOES IT LOOK LIKE IT'S EASING AWAY...?
DOES IT?
BUT IT...
"EASE AWAY"
...
"LIKE THAT"
...
STILL HURTS A LOT.
I DON'T THINK IT'S LESSENING...

IT'S NOT ... LIKE THAT...
...SO, WE'VE DECIDED BY ROCK, PAPER, SCISSORS...

HERE ARE SOME CLUB FUNDS AND THE LIST.
CHUCKLE
WHOA, THAT LOOK..
YES

Hey, these rumored two...
Are they really going out?
AKIO-SEMPAI
AIEEE! SO MANY EYES ARE LOOKING!

SFX <SWEAT>

...THAT SHINPO-KUN AND FUJIKO-CHAN WILL GO BUY SUPPLIES FOR US THIS TIME.
AGK!

WE'VE NEVER BEEN SENT OUT TO BUY SUPPLIES, SO WE'RE NOT CONFIDENT
SINCE YOU'RE CLUB PRE-SIDENT
PLEASE COME WITH US

OKAY
AKIO-SEMPAI!!
SERIOUS
SERIOUS
LOOK, THIS IS GREAT!
LOOKS EXACTLY LIKE AKIO-SEMPAI!!

SFX (SLUGH)
かぁあ
H-
HOW!?
THIS OVERALL CUTE-NESS IS HOW!!
HEY, HERE'S ONE THAT LOOKS LIKE FULICHAN TOO.
THOSE TWO SHOULD HURRY UP AND GO OUT
AND ISSOGHI-KUN CAME WITH US NATURALLY
SEE!
YIKES!
I'M NOT TOO FLAT-TERED
SFX (HIDES)
ばっ
HUH?
Lessen as in balding?
ER-
IT'S NO-THING
TH-THIS...
ISN'T A SIGN OF LESSENING OR ANYTHING!
WHAT? BUT YOUR HAIRSTYLE LOOKS LIKE IT?
HOW IT'S ALL CURLY AND STUFF

I GUESS BOYS DON'T GET HOW LONG IT TAKES A GIRL TO DO HER HAIR.
IT'S ONLY GIRL FRIENDS WHO NOTICE THESE THINGS
A-HAHH
GEE, ISSOCHI LOOKS SO HAPPY
YEAH
SEMPAI ALSO LOOKS HAPPY
Aura of Love
UH
ER

SO...
WHAT DO WE NEED AGAIN?
OH, UM FIRST AID KIT...
ARR... IT'S KINDA AWKWARD...
FOR US TWO TO SEE THAT KIND OF STUFF NOW
WHOA...
RUMBLE RUMBLE
LOOKS LIKE IT'S GOING TO RAIN.
YEAH...
UH-OH... I LEFT MY BICYCLE WHERE THERE'S NO ROOF.
WHAT ARE YOU GOING TO...
!
SFX <DRIP>
SFX <ZAA...>

ARE YOU OKAY!?
ACHOO!
IS IT A QUICK SHOWER?
THOUGH IT'S ALMOST AUTUMN
DO YOU WANT MY SWEATER !?
A-HA-HA
THAT'S WET TOO
OH YEAH!!
IT'S SPRING OVER THERE
HA HA HA
ACK!!

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HEY, DAIYA... WHY DON'T WE GO TO THAT STORE OVER THERE TO WAIT IT OUT?
STOP IT...
SORRY!
FWIP
HAHA
IT'S KINDA LIKE
HUH?
WHAT!? NOW!?
ARE WE IN THE WAY?
WAIT!
SFX <SLIP>
!!

EEP...
THAT'S WHY I SAID, "STOP IT"
HEH HEHE
THE...

THE LOVEY-DOVEY ATMOS-PHERE IS CONTA-GIOUS ...

めちゃモテ♡
ななじ眺
好きだといって！
マイダーリン♡
●LOVE×LOVEコンプレックス
パラエちっく！
Step.77
★MC・「パラエちっく！」第10巻は、発売になったばかり！
まだ買っていない人、今すぐ書店へ急げ～！

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A WALL OF RAIN CREATES A WORLD FOR THE TWO...
THE SMELL OF FABRIC SOFTENER FROM WET CLOTHES..
ZERO CM DISTANCE...
RAIN DROPS ON HIS LASHES...
N-
NOT THOSE SEXY EYES!

Ⓓ My daughter, Hiyoko is now in kindergarten. She never went to pre-school, so I was worried if she could blend in well in a group, but she seems to be doing okay. But on the first open school day, she did something pretty embarrassing. The teacher was discussing fire drills, and said, "There's a fire! What happens if everyone tries to get their bags and run?" Then the class answered, "Everyone will die!" So the teacher asked, "Then what should we do?" The class quieted down and was deep in thought, then my daughter said the unexpected, "Get your bags before the fire!" Everyone fell silent. Even the teacher was unable to comment and was silent. And in that silence, once more, "Get your bags before the fire!" And silence once more. Someone, please correct her!! If I had feathers, I would have flown away.

IT'S ALL ISOCCHI'S AND SENPAI'S FAULT!
Y- YEAH! YEAH!
IT'S 'CAUSE YOU SHOW OFF YOUR LOVEY-DOVEY SELVES!
SIGH...
IT'S OUR FAULT !?
L-
LOSE CONTROL !?
JEEZ, WHAT IS THIS?
I'M GONNA LOSE CONTROL OF MYSELF
!!
NO WAY!
THAT'S RIGHT, THERE'S NO WAY!
BUT THAT'S KINDA...
WHAT'S THE DEAL WITH YOU GUYS? ICHI-KUN INCLUDED
IT LOOKED LIKE YOU WERE ABOUT TO KISS
HOW NERVE-RACKING

DO YOU REMEMBER?
I TOLD YOU...
THAT I SAID SOMETHING LIKE ICHI-KUN WILL NEVER MAKE YOU CRY.
AND THEN THERE'S A RUMOR ABOUT SOME OLDER WOMAN
I THOUGHT YOU WERE DOING WELL WITH ICHI-KUN
AND THAT CONFESSION LIVE PERFORMANCE LAST TIME
How depressing
DEAL
MDEAL
SHMDEAL
YOU'RE HEAVY
All of it
LIFE IS FULL OF THINGS THAT GO WRONG.
SENPAI ...
SIGH
SENPAI
I'M SORRY I WAS SUCH A KNOW-IT-ALL.

WHIRL WHIRL
IF I WERE PRETTIER
AND MORE ATTRACTIVE
MORE THAN IORI-SAN
AND HAD SOMETHING THAT COULD HAVE KEPT HIM BY MY SIDE
NO WAY
I'M TO BLAME
I GUESS SO.
.....
EVEN IF IT WAS FOR A SECOND
YOU DID A GOOD JOB MAKING SUCH A HOT GUY LIKE YOU
AM I SUPPOSED TO FEEL BETTER!?
NO, YOU'RE SUCH AN IMPUDENT GIRL
WHERE IS THE NEED TO MAKE YOU FEEL BETTER?
HOW CRUEL!
MONSTER!
BECAUSE YOU HAVE...
SQUEAK..

...THE ONE OTHER MIRACLE...
PLUS SHINPO-KUN...
BECAME MUCH HOTTER THAN BEFORE
HOTTER...
HOTTER...
SHAKE
SHAKE
SENPAI, YOU LIKE DAIYA!?

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* NOTE: <BMI C.IN BE USED TO INDIC.ATE IF YOU ARE UNDER WEIGHT,OF NORMAL WEIGHT, OVERWEIGHT OR OBESE. BMI IS AN OBJECTIVE SCIENTIFIC MEASURE, TH.T USES YOUR HEIGHT AND WEIGHT.>

WILL YOUR PARENTS BE OKAY? WANT ME TO APOLOGIZE?
OH, IT'S FINE, IT'S FINE
I'VE RETURNED HOME LATER THAN THIS BEFORE...
YOU CAN ASK ME TO DO ANYTHING, OKAY?
AFTER I DID THAT LIVE PERFORMANCE...
I REALIZED THAT I WAS CAUSING YOU PROBLEMS
I'VE STARTED GOING AROUND EXPLAINING TO THOSE WHO MIGHT UNDERSTAND ...
"MY FEELINGS ARE COMPLETELY ONE-SIDED SO LEAVE HER ALONE."

MAN... BECAUSE OF THAT EVENT...
IT MADE ME UNABLE TO HANG OUT WITH YOU, RIGHT?
LIKE I GUESS WE COULD SAY, "WE'RE FRIENDS" IF WE'RE SOMETIMES SEEN GOING TO AND FROM SCHOOL...
OR LIKE MAYBE IT'S SAFE TO WALK TOGETHER ON LESS POPULATED STREETS.
"GO WALK THE REST!"
THEN...
DID YOU ASK SENPAI TO JOIN US BECAUSE YOU THOUGHT ABOUT WHAT OTHERS WOULD THINK...?
BUT...
I KNOW I'LL SOON BE UNABLE TO...
DECIDE WHAT'S GOOD TO DO AND BAD TO DO
I'VE BEEN MESSED UP SINCE I REALIZED MY FEELINGS

DAMN
ARRGH, I'M BLABBING TOO MUCH
HUH!?
SO LAME
I KNOW I'M NOT SO COOL
BUT I'M TRYING MY BEST.
SO TELL ME ANYTHING YOU WANT.
BECAUSE I WANT TO GO AT THE SAME SPEED AS YOU.

OH! NICE TIMING, FUUKO!!

Sorry!!
CAN YOU RUN TO THE STORE!
BECAUSE MY FELT TIP JUST BROKE!!
WHAT!? GO YOURSELF!
And stick up for me next time!
PLEASE!! I DON'T HAVE TIME!!
I'LL GO.
I DON'T NEED THE CHANGE.
JEEZ

RUSTLE
"BECAUSE I WANT TO GO AT THE SAME SPEED AS YOU."
AH...
SFX <VRRRRM>
THE MOON...

NO...!!

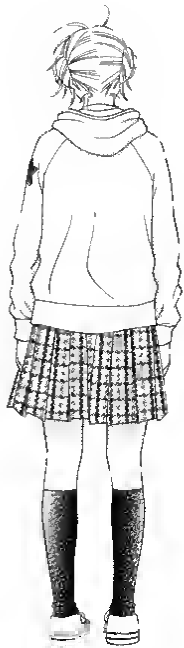
IS ASLEEP ...
ICHI...
A...
SLEEP ...?

SLAM

I SEE...

YOU'RE ASLEEP...
BY IORI-SAN'S SIDE.
YOU CAN FALL ASLEEP...
I GET IT..

I GET IT...



SFX: <BLOCK>
I CAN'T STAND IT ANYMORE!
HOW LONG DO YOU PLAN ON COMING BACK HERE!?

④There might be people that think that they don't want to listen to the CD because it will wreck what they are imagining, but the voice actors are all extremely talented, and the decisions on the voices was agreed upon by many staff members, so please listen without being scared of it. My favorite scenes, and scenes the readers told me they "liked", "cried over", and "laughed about" have come alive with voices!! If you are a parfait tic fan, this is a must!! What? You don't plan on buying it? It's too expensive? Yikes. Yes, it's a bit expensive. I guess you could get a nice top at that price. I'm sorry. But if you can somehow purchase it, I guarantee you happiness!! Now I'm beginning to sound like some evil sales-person. I'm sorry. Anyways, I want you to discover the new Parfait Tic world!! Please send me your thoughts when you have listened to it. Aah, seriously, I'm so looking forward to it. CD♥♥♥

IS IT BECAUSE SHE'S NOT BEAUTIFUL!?
IS IT BECAUSE HER LEGS ARE FAT!?
IS IT BECAUSE SHE'S NOT FEMININE AT ALL!?
WHY ISN'T IT FUUKO-CHAN?
Is it because she looks stupid!?
Or
Is it because she has small boobs!?
IS IT BECAUSE SHE LOOKS FUNNY
WHEN SHE CRIES?

DO YOU HATE FUUKO-CHAN NOW?
KOTO
THIS ISN'T YOUR HOUSE!
DON'T COME HERE TO ESCAPE!
EVEN IF I GET TO SEE YOU
I'M NOT HAPPY AT ALL!
YOU'RE ...
NOT COOL AT ALL!!

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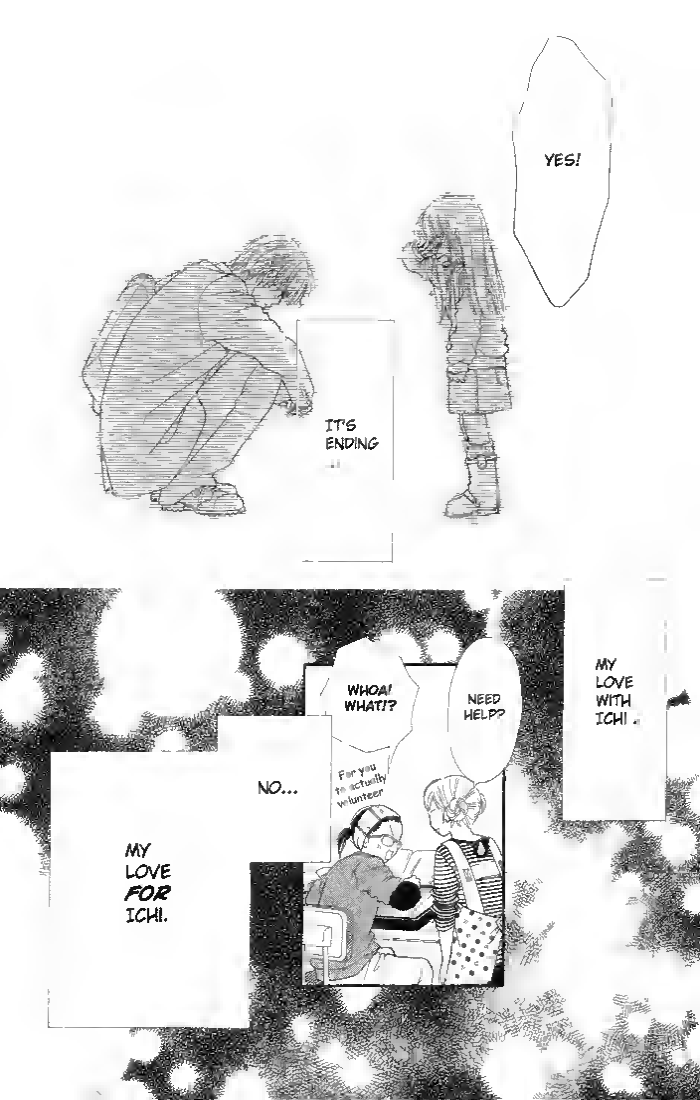

YES!
IT'S ENDING
MY LOVE WITH ICHI.
NEED HELP?
WHOA! WHAT!?
For you to actually volunteer
NO...
MY LOVE FOR ICHI.

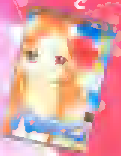
THE LOVE THAT ONLY I FELT...
FROM THE START TO THE END.

ぴゅあぴゅあ
カラー26P

●LOVE×LOVEコンプレックス

ななじ眸

生まれ変わっても女の子になりたい!!



パフェちっく!

Step.78

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KU...
KOTO...
LET'S GO HOME...
I'LL WALK YOU BACK
ONII-CHAN ?
I'LL GO BACK TOO

B-
BACK, MEANING
WHAT ...?
THE APART-MENT
WHERE THAT LOUD PORCUPINE-HEAD GUY IS
WHERE
FUUKO ONE-CHAN IS...?
"CAN I..."
"EVER BECOME COOL?"

Dear
Fuuko
One-
chan

I felt like a letter would be more appropriate, so I am writing to you
I'm sorry about Onii-chan
But_
Onii-chan said_
I'm sorry that he's not cool
Appa-rently
That "there might be several forms of being cool"

But
But I don't understand the difficult things of adults
I'm not a child...
Sweet cakes and spicy curry are both good
It's similar to the way...
Onii-chan who ran off after saying some difficult things...

seemed just a little bit cool to me.

I SENSED..

I SAW ICHI SLEEPING NEXT TO IORI-SAN IN HER CAR.
THERE WAS SOMETHING VERY TENDER ABOUT THE WHOLE SCENE.
TODAY...
IN FRONT OF THE CONVENIENCE STORE.
IS PROOF OF HOW MUCH YOU TRUST HER, ISN'T IT?
BEING ABLE TO FALL ASLEEP NEXT TO HER .

FROM THE BEGIN-NING
THERE WAS NEVER ANY ROOM FOR ME TO INTERFERE.

IT'S OKAY NOW.
I'M SORRY
KA-KLACK
HUH!?
ICHI!?
THAT TIME...
I COULDN'T BLAME HIM.
SEEING ICHI WITH HIS HUNCHED BACK.

ICHI THOUGHT ...
THAT HE HAD ROMANTIC FEELINGS FOR ME.
AND I THOUGHT ...
THAT WE MUTUALLY LIKED EACH OTHER.
AND THAT IORI-SAN CAME ALONG LATER AND INTERFERED
BUT WE WERE BOTH WRONG, WEREN'T WE?
KAME-YAMA !!

ICHI ...
カラ〃〃
!?
COME HERE ...
FOR A MINUTE ...

RE-MEMBER THIS?
DO YOU ...
JEEZ!
YOU'RE STILL MAD ABOUT THAT?
OF COURSE NOT.
OH...
I'M SO DENSE..
WHY DIDN'T I REALIZE EARLIER..
OH..

I SAW ...
TORI-SAN STARTED WORKING AT OUR COMPANY
LAST SPRING ...
THESE KIDS ARE THE BOSS' GRAND-SONS
QUIT THAT!
WHOA, WHAT A PRETTY ONE-SAN!!
THE CONNECTION BETWEEN THE CUP HE TREASURED AND TORI-SAN ..
COULD HAVE BEEN EASILY DRAWN
THIS CUP ..
IS HERS

HEHE MY DATE WAS CANCELLED AGAIN
SERIOUSLY
HE'S SUCH A WORKA-HOLIC...
THE CAR DRIVING UP TO PICK HER UP MANY TIMES
I KNEW SHE HAD A GUY
IS SOME-THING WRONG?
IT'S NOT LOGICAL, BUT...
I JUST WANTED TO BE NEAR HER.
IS IT TRUE THAT YOU TWO SEE EACH OTHER A LOT?

⑤ I switched editors for this volume. It was so sudden and so shocking that I sat on my knees in front of the phone for a while and cried. It took me a whole week to accept the reality and get over it. I was so upset that people around me were concerned and unusually kind to me. My former editor, Gotou-san worked with me for 8 years? Which is most of my mangaka career. She's a little older than me and very dependable, so she walked a few steps ahead and pulled me along. Well, if I look back on the 8 years, it was more like we walked together side-by-side. When she called me regarding work, we always had so much fun and talked of things completely unrelated to work. But since I don't have many opportunities for interaction with other people, these talks with her were very stimulating and I was able to find new ideas and expand on old ones.

⑥→

LEAVE ME ALONE
SAME WITH DAIYA
HE PLAYS DUMB, BUT HE DEFINITELY KNOWS.
Hey, old man!
My instinct as a player tells me.
SIGH
IT WAS HARD GETTING THE WORKERS AT THE COMPANY TO TELL ME.
WHETHER THEY'RE TRYING TO PROTECT THAT GIRL BECAUSE SHE'S SO FRIENDLY
OR THEY'RE TRYING TO BE CONSIDERATE BECAUSE ICHI IS OUR GRANDSON
BUT LOOK AT YOU. .

YOU LOOK DOWN.
YOU THINK WE CAN JUST LEAVE YOU ALONE WHILE YOU LOOK LIKE THAT?
MILK TEA.
SORRY, IT'S IN MY MUG.

AFTER A WHILE
IORI-SAN DISAPPEARED
SHE LEFT BEHIND THIS MUG IN THE KITCHEN
I HEARD LATER
THAT THEY MADE HER QUIT

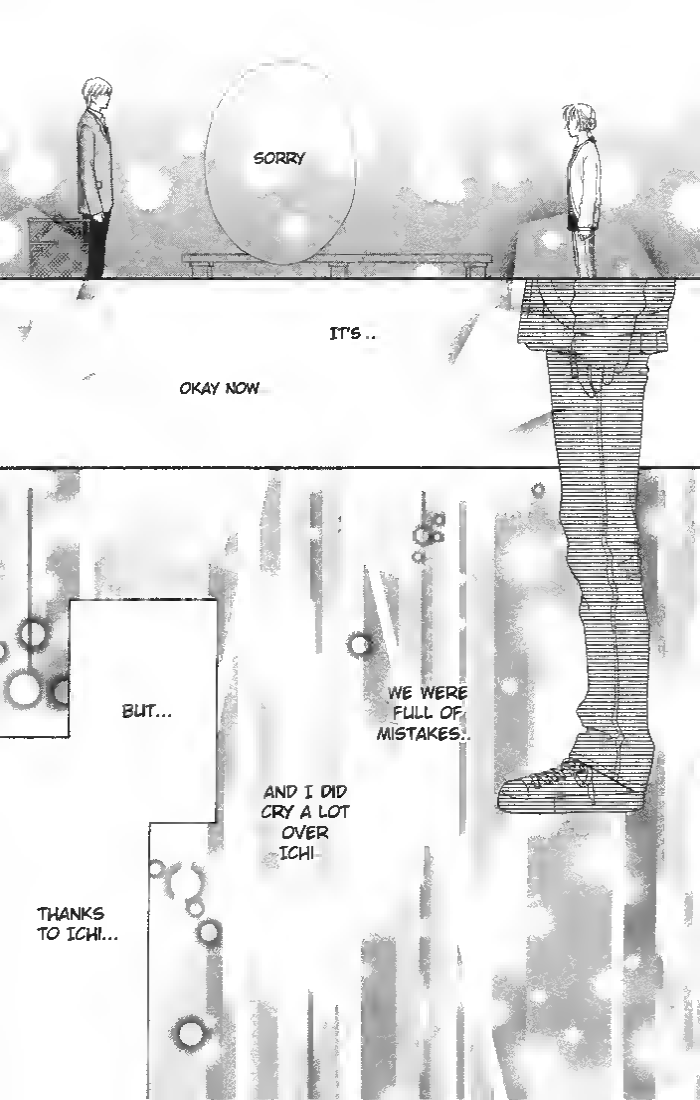
HAH...
YOU MUST THINK I'M STUPID.
NO MATTER HOW MUCH I LOVE HER...
IN THE END, SHE'LL GO BACK TO HIM.
SHE'LL BE HAPPY EVEN IF I'M NOT THERE.
I GOT FED UP WITH IT SEVERAL TIMES TOO.
I FEEL LIKE IT'S OKAY...
EVEN IF I LOSE...
BUT WHEN I SEE HER FACE, I BECOME SO WEAK.

KAMEYAMA.
I'M SORRY
"THAT'S JUST PITY."
TO TELL THE TRUTH
I STILL HAVEN'T FIGURED ANYTHING OUT.
"I DON'T KNOW."
SINK
I'LL JUST CONTINUE TRYING TO FIND THE ANSWER.
BUT FOR NOW ...

I'M GOING TO TRY THINGS OVER WITH IORI-SAN.

"I'M GOING TO TRY THINGS OVER..."
"WITH IORI-SAN."

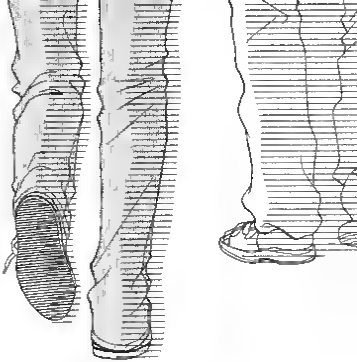
IT'S
OKAY
...


SORRY
IT'S ..
OKAY NOW
BUT...
WE WERE FULL OF MISTAKES..
AND I DID CRY A LOT OVER ICHI
THANKS TO ICHI...

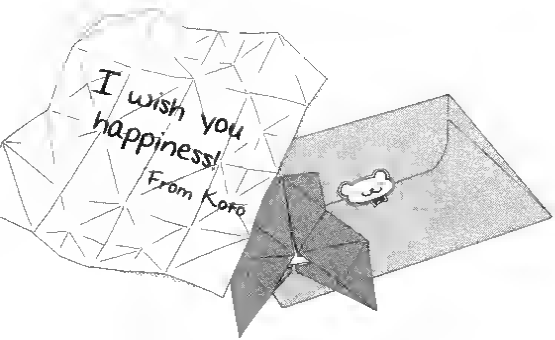
I'll come visit you..
Again sometime.
P.S.
Onii-chan..
Seemed just a little bit cool to me.

THERE WERE THINGS THAT I LAUGHED OVER AS WELL.

The words I wrote on the Yakko-san I gave you before...
Are true...
But also false.
YOUR NOSE IS RUNNING
SHUT UP!
But...
They're true...



GOOD BYE... ICHI.



LOVE×LOVE コンプレックス

ななじ眺

♥ファン必見！「パフェちっく！」の応援ページがこの号から始まるよ！　彼Pをチェックしてね!!

ONE MORE KISS, BABY?

Step.79

パフェちっく！

※MC「パフェちっく！」①～⑩巻は、全国の書店で絶賛発売中です!!

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SIGH...
JUST WHO EXACTLY FIRST MADE THAT RIDICULOUS STATEMENT
"YOU CAN DO IT IF YOU TRY"?
PROBABLY THE GUY WHO TRIED AND SUCCEEDED.

THE LONG SECOND SEMESTER FULL OF MANY DIFFERENT EMOTIONS...
IS FINALLY OVER TODAY.
AUGH...
I DREAD GETTING MY REPORT CARD.
IT'S BEEN A LITTLE OVER A MONTH SINCE THE INCIDENT...
YOU AREN'T ONE TO TALK!
GRR
WELL... YOU REALLY DIDN'T STUDY.
HA HA
"You can do it if you try" my ass you didn't even try!...

(E) Recently, Hiyoko's drawing ability has improved immensely, and when I ask her to draw the typical shoujo-manga-ish art, she's pretty good. I'm sorry for being such a bragging parent. She's more used to drawing intricate drawings with pencils and pens, so her drawings using markers and crayons from kindergarten are very bad. I'm such a vain parent, so I always wonder, why can't she draw the way she does when she's at home!? Apparently she's convinced that she can't draw in her own style at kindergarten. She said that drawing well is embarrassing. (Really?) Well, I guess Hiyoko has her reasons? She's pretty sensitive.

SFX <ZURO (RURIES HAND INTO POCKET)>

SFX: <PYON, PYON, PYON (JUMP)>
* NOTE: <KAIRO IS A HOT POCKET BRAND>
ぴょんっ
Here! Over here!
I KNEW IT!
KAIRO♡
I CONTEMPLATED LENDING IT TO YOU!
BUT IF YOU'RE GOING TO BE THAT WAY, SCREW THAT...
HEY! GIVE IT BACK!
ぴょんっ
ぴょんっ
すかっ
SFX: <SUKA (MISSES)>
!!
ぼすっ
SFX: <BOSU (THUMP)>

S-
S-
S-
WAAAH!
UH...!
SORRY!
HA
HA
YOU ONLY COME UP TO HERE ON ME
FUU-CHAN

HA...
YOU'RE TEENY!
HUH?
UGHA!
.....
JEEZ!!
YOU KNOW I GET EMBARRASSED WHEN YOU GET EMBARRASSED!!
FUJI-CHAN
THE DAY AFTER TOMORROW
THE DAY AFTER TOMORROW...

MangaProject cjb net / MangaProjects com

A GIRL SHOULDN'T HAVE TO ENDURE THE COLD.
IN THIS WAY...
"A GIRL"
EVERY TIME...
HE DISTANCES HIMSELF AS WE NEAR THE SCHOOL AND STUDENTS APPEAR.
HE'S BEING CONSIDERATE SO NO WEIRD RUMORS ARE SPREAD ABOUT US.

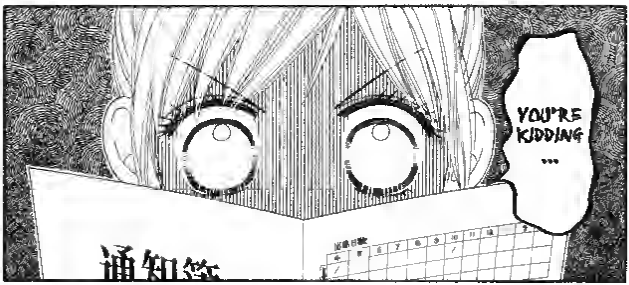
THE RUMOR...
THAT WAS RAMPANT AT ONE POINT...
APPARENTLY HAS CALMED DOWN SINCE PEOPLE FOUND OUT IT WAS DAIYA'S ONE-SIDED CRUSH.
DAIYA-KUN DEFINITELY HAS WEIRD TASTE!
I'm used to it now
ALTHOUGH THERE ARE STILL THOSE WHO GRUMBLE...
STOP THAT, DIDN'T DAIYA-KUN TELL YOU NOT TO BOTHER HER!?
IT'S OKAY, IT'S OKAY, SHE CAN'T HEAR US...
BUT...!
WHAT'S SO GREAT ABOUT THAT FUKUWARAI* GIRL!?
SQUEAK
GIKU
SFX: GIKU (GUILT)

* NOTE: FUKUWARAI = CHILDREN'S GAME IN WHICH YOU ARRANGE THE FACIAL FEATURES BLINDFOLDED

COME TO THINK OF IT
DAIYA AND I PLAYED A LOT
DOING FUKU-WARAI.
AGAIN—I'LL~TELL DAIYA-KUN!
G-
GOOD MORN-ING!♡
Ooh Ichi-kun is hot too!
THANKS
NOOOOO!
SCURRY SCURRY SCURRY

FUKU-WARA!!
PFT
IT'S NOTHING
EXCUSE ME FOR HAVING A FACE THAT LOOKS LIKE THE FEATURES WERE ARRANGED IN RANDOM ORDER!!
WITH ICHI..
A LOT OF THE TIME, I FIND WE'RE ACTING PERFECTLY NORMAL. IT SURPRISES ME

I KNOW THAT ICHI AND IORI-SAN ARE SEEING EACH OTHER OCCASIONALLY.
"I'M GOING TO TRY THINGS OVER."
I'M NOT EVEN THE LEAST BIT SAD ANYMORE
BUT...



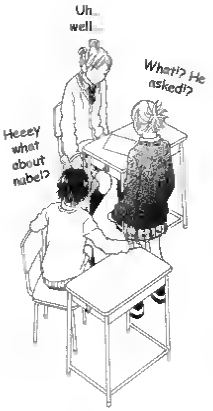
SFX <NUOOOON (GRIEF/DEPRESSION)>

* NOTE: <TV SHOW>
** NOTE: <SPECIAL ONE-PERSON TRICK/ACT THAT PEOPLE DO AT PARTIES>
I'M SO BUSY!!
I have to write and send out new years cards. I have to watch Kauhaku*. I have to watch Kakushigei**. I have to respond to new year's cards. I have to sort out the good oranges from the moldy oranges.
You ground... so busy.
WELL, WELL, AT LEAST THERE ARE NO REVIEW SESSIONS OVER WINTER BREAK
BUT THERE'S GOING TO BE LOTS OF HOMEWORK, RIGHT?
My dear girl
BUUUT, BEFORE ALL THAT
AREN'T YOU FORGETTING A BIG EVENT!?
YEP! AND THAT IS...
MERRY, MERRY CHRISTMAS !!

* NOTE. <NABE = TRADITIONAL POT DISH WITH AN ASSORTMENT OF INGREDIENTS >
* NOTE < KOREAN SPICY PICKLED CABBAGE.>
* NOTE. <MOTSU, CHANKO = TYPES OF NABE >

⑥Even when I was stressing over trivial matters, she supported me. The number of weekends she's wasted over me is countless I think I'm a really troublesome mangaka. Thank you so much for staying with me all this time, Gotou-san!! I hope we'll continue working together, although it will be in a different way!! And my new editor, Ka-tan: I am troublesome but I hope we work well together. Ka-tan loves manga. She could talk about it forever. And she's beautiful too. Shueisha is just full of beautiful people. There's no mistake about it. For me, the editor is an extremely important person. I can't write a story alone. We talk a lot and it's born from these talks. Even PT has lasted for 12 volumes in this way.

COULD THAT HAVE BEEN...



YOU SEEM AWFULLY EXCITED
OF COURSE, IT'S COUPLES' DAY!
THAT'S RIGHT.
IT'S A DAY...
FOR COUPLES
Ugh.
WELL, TRUE, WE HAVEN'T OFFICIALLY STARTED DATING OR ANYTHING...
ISOCCHI, YOU HAVE A GIRL-FRIEND?
You seem to be really hung up on that
SIGH
BECAUSE YOU KNOW
YOU HAVEN'T ASKED KAMEYAMA-SAN OUT?

THAT-A-BOY, ISOCCHI !!
I haven't said anything
I KNOW !!
THAT'S IT!
A & F
Joint Christm Party
COME!!
A & F JOINT CHRISTMAS PARTY!?

SFX (BAN BAN (BANG BANG))
THE LOCATION IS OUR GRAND-PARENTS' HOUSE.
HEY
WHAT'S THIS ABOUT ALL OF A SUDDEN?
HUH!?
YOU'VE GOTTEN PER-MISSION!?
Quit pulling
I'M SAYING
LET'S PARTY!
REST ASSURED
GRANDPA AND GRANDMA ARE OVERJOYED
I just called them!!
Yeeay! Young girls are coming over!
You have to let us join you, kids!
SFX (OOOHHH)
IF YOU DON'T MIND SLEEPING ON THE FLOOR, THEY EVEN SAID YOU CAN ALL SPEND THE NIGHT!!
WOW..
HEY, ISN'T THIS KIND OF COOL?
Who cares about nabe now

SFX: GA (CROSSES OUT)?
BUT... I HAVE PLANS WITH MY BOYFRIEND.
Me too!
OF COURSE, PARTICIPATION IS VOLUNTARY
YOU CAN BRING YOUR BOYFRIEND OR GIRLFRIEND TOO!!
HOWEVER !!
ANY ACTION THAT YOU CAN'T TELL YOUR PARENTS ABOUT IS NOT ALLOWED!!
What do you mean Noo ~ what were you planning on doing?
I wouldn't do it to you!!
GRRR!
SFX: NOO...?
LET'S MAKE THIS THE MOST EXCITING CHRISTMAS EVE IN THE WORLD!

SFX <WAAAH (COMMOTION)>
1-A
わあ。
SFX <KYAA KYAA>
WHAT ABOUT YOU? YOU DON'T HAVE PLANS, DO YOU?
I HAVE TO WORK UNTIL 9:30.
I MEAN
そわそわ
そわそわ
Then I'll bring my boy friend
We can just slip out in the middle of it
Who's the hell?
SHE'S A GIRL WHO CAN'T EVER SPEND SPECIAL DAYS WITH YOU

HEY, HEY, DAIYA.
ARE YOU SURE IT'S OKAY?
THERE ARE SO MANY OF US F CLASS AS WELL, RIGHT?
DON'T WORRY, THEY LOVE HOUSE PARTIES.
With crackers with-stuff-on & top delicacy that you eat!?
House parties!?
WOW... SOUNDS SO COMPANY PRESIDENT-ISH!!
I ALREADY KNEW THAT...
SINCE THE FIRST TIME I MET HER.

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Whaaaat!?
Turkey!?
BUT, EVEN CONSIDERING THAT SOME PEOPLE WILL NOT SHOW UP, IT'S STILL A LOT OF PEOPLE
Wow they're really getting excited
IT'S ALL GOOD... THE MORE PEOPLE, THE MORE FUN
WHICH IS...
A LIE
I'M TAKING ADVANTAGE OF EVERY-ONE.

THE TRUTH IS, I ONLY REALLY WANT TO BE WITH ONE PERSON HERE.
BUT I KNOW HOW SPECIAL
CHRIST-MAS EVE IS FOR GIRLS
Out of personal experience
Spend Christmas Eve with me!
Be with me!
SO...

I'LL SAVE AN EVE WITH JUST THE TWO OF US...
FOR LATER.
O-
OH... YOU'RE SURPRISINGLY SERIOUS.
CHRISTMAS EVE IS THE DAY AFTER TOMORROW.
ALTHOUGH I CAN BECOME LESS SERIOUS DEPENDING ON THE MOOD
TWINKLE

SANTA CLAUS...
WILL MY CHRISTMAS BE A PEACEFUL ONE?

HAPPY NEW YEAR 2004

ななじ眺

LOVE×LOVEコンプレックス

巻頭カラー 28P

ありがとう! 愛され続けて80回目!!

パフェちっく!

STEP.80

なな し 眸

きらきらの目 みているよ。

がんばるとき すてきだね。

きみが好き!!

★MC『パフェちっく!』第1~11巻は全国の書店で絶賛発売中! お年玉で全巻そろえて、今年もハッピー!!

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Ⓔ For the comic this time, I added on two additional pages. I know this is wrong. The manga published in Margaret should already be the best it can be. Well, the truth is, I thought it was the best at the time. But then I realized I might not have communicated all that I wanted to the reader. We had already assumed that the section was too vague but readers were even more confused than I expected, and I thought my meaning would be clear if you read carefully, but I guess I am still lacking in my expression skills. I'm sorry. I received some letters saying "I won't read PT anymore," and I felt very down. Although I'm not sure if the two additional pages are helping any, but please don't say such sad things anymore. Please stand by Fuuko and me until the end. I'm still working hard so bear with me please!!

SFX: <KYAHAHAHA>
I'VE NEVER HAD SUCH A LIVELY CHRISTMAS BEFORE
I know!
Call me Sasahara! ♥
Can you hand me the menu to...?
The thing about girls is...
Uh huh Uh huh
キャハハ
I WONDER HOW MANY PEOPLE ARE HERE?
A little over half maybe?
HEY, YOU!
ARE YOU EATING ?

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NYAHAHA
IT WAS A GOOD IDEA TO REQUIRE PEOPLE TO DRESS IN "THE CHRISTMAS SPIRIT".
IT CREATES A MOOD, DOESN'T IT?
EVERYONE LOOKS GOOD.
?
WE'RE EATING!
DAIYA-KUN, YOU'RE A CUTE SANTA.
AND YOU! GIRLS ARE...
SNOW-MEN?
WHY SNOW-MEN!?
You couldn't just leave it at "snow" could you?
Totally white.

DID YOU KNOW
THAT WHITE IS THE MOST SEDUCTIVE COLOR?
SMILE
にこっ
WHAT!?
SFX: <KAA (BLUSH)>
THIS GUY!!!
YOU'RE SUCH AN OLD PERVERT !!
WHOA!
HE'S ALWAYS MAKING EMBARRASSING COMMENTS!
I'M A YOUNG AND HEALTHY HIGH SCHOOL BOY ♡
ひぃ
SFX: <ISHI (HIT)>

Y-
YOU'RE NOT DOING IT TODAY?
YEAH, COME ON, DO IT!
WHAT'S IT CALLED, F-BROTHERS ?
OH, YEAH
OH... NO, NOT TODAY, ISOCCHI'S NOT HERE...
WHY ISN'T HE?
ALWAYS...
HEE HEE
EH?
HE SAID
"THAT TODAY IS A DAY FULL OF LOVE."

⑰ Oh, yeah! I heard volume 11 got onto Ranking Kingdom! Tenth place! I missed it again? If volume 9 was 9th and volume 11 was 10th, this pattern reveals that volume 12 is going to have a tough time getting up there. I hope it'll get on again. If anybody happeneds to record the 10th place ranking, would it be possible for you to give it to me? I'm hoping for a, "I have it!" holler this way. Well, well, we're nearing the end. This corner is usually crammed full of words but some people look forward to it, and that makes me happy. Hopefully the manga in volume 12 was also satisfactory? I'll be waiting for any responses.

Let's meet again in volume 13!!

Na

I...
LOVE WINTER.
SFX: <KUU! (GRR)>
DAMNIT! JUST A LITTLE MORE!
SFX: <TEI TEI (HIT HIT)>
THIS ...
DIRTY HAND!!
WHAT IS IT THINKING OF SUCH A BEAUTIFUL PERSON!?
T-EEE...

CHRISTMAS PROBABLY EXISTS...
SO THAT LOTS OF HAPPINESS CAN BE BORN.
OH!
I'M GOING TO DRAG IT OUT OF YOU SOONER OR LATER!!
OOH... SENPAI!!
U-FU FU FU
Is that thing that yummy?
What is it grandpa?
OH, YEAH, LET'S START IT.
GRANDPA, WE SHOULD.
THREE...
TWO...
ONE...
BUT...
IT'S SO COLD.
EVERY-BODY! LET'S GO OUT TO THE YARD!

SFX: <PIKA (LIGHTS UP)>
110
THE LIGHT IS SUCH A WARM COLOR
おお
SFX: <WOW!>
MOOOOVED
IT'S SO PRETTY ...
AWESOME!!
AND .
YOU DID THIS, GRANDPA !?
Thank you. Thank you!
Way to go!!
Awesome!
THIS COLDNESS AND LIGHT ...
MAKES BOTH BOYS AND GIRLS LOOK NICE

ALTHOUGH...!
IT'S MERELY AN ILLUSION!!
NO, NO, I'M SO DIS-ILLUSIONED!!
I CAN'T BE HAPPY FOR OTHERS' GOOD FORTUNE!!
WHOA, LOOK AT THAT!
CHU

If you do that, you'll cause trouble for Sacchan and Grandpa!!
For me too!!
YOU KNOW FOOLING AROUND IS NOT ALLOWED !!
DAIYA SAID SO!
FUJIKO
HEY!!

AHH...

THE AFTER EFFECTS OF BEING DUMPED APPEARED ON THEIR OWN ACCORD.

SIGH

SFX (GA CHIT)

THE WHITE, THE SNOW!!
KYAAA! SORRY, FUUKO!
NO, IT'S MY OWN FAULT, I SUDDENLY MOVED MY ARM!
SMEAR...
CLANG
CLANG
NO...!!
WAAAH!
How awful is she okay?
OH, DEAR!
I KNOW!!
OH!
Here's some sauce.
IT'S GRAPE JUICE, I WONDER IF IT'LL COME OFF
PLEASE DON'T WORRY ABOUT IT. IT WAS CHEAP

SFX: <OOOH!?
おおぉー
AH!
UM...
Santa clothes: sexy version.
UM.
I'M KIND OF EMBARRASSED
We used that for our company party last year. I'm glad I kept it! xD
HOW CUTE!
FUFU
IT'S EVEN CUTER THAT SHE'S EMBARRASSED
She's cosplaying!
WOMEN JUST HAVE NO SHAME ONCE THEY AGE 60 YEARS
ボカ
SFX: <BOKA (PUNCH)?

ALTHOUGH I'M NOT WEARING THAT SEDUCTIVE COLOR ANYMORE
SO, FEMALE SANTA
WE'RE A PAIR
Look at you! Since we got married, blah blah blah...
Wah!
YOU'RE NOT COLD?
YEAH, I'LL WEAR MY SHAWL
OH
GIRLS JUST DON'T GET IT— COSPLAYING IS VERY SEDUCTIVE IN ITSELF
YOU'RE SUCH A PER-VERTED OLD MAN!!
OLD MAN!!
BUT I MEAN, I LIKE YOU NO MATTER HOW YOU LOOK
SFX: KROKA CHUNCH?

ANY-
THING,
FROM
DIMPLES
TO POCK-
MARKS.
Is this a pock-mark?
pock-marks!?
oooHW
HE'S
ALWAYS,
ALWAYS
MAKING
SUCH
CHEESY
COMMENTS.

WHAT'S DIFFERENT NOW...
IS THAT HE LOOKS SO SHY AFTER HE MAKES THEM.

PAS-SENGERS WISHING TO GET OFF..
NEXT STOP, SAWADA
THE CIVIC CENTER
NEXT STOP IS...

SFX (EEEEE!?)
OOH, HERE IT IS!!
SAKURADA-SAN HAS CONFESSED HER SECRET LOVE!
AND CURRENTLY HAS THE LOUDEST "EEEE!?"
AND TAKE HOME THIS MYSTERIOUS PRIZE!?
AND NOW!
WHO WILL GET THE LOUDEST "EEEE!?"
KYAAA!
NO WAY
Of course it's one-sided
Why does she like the head master!?

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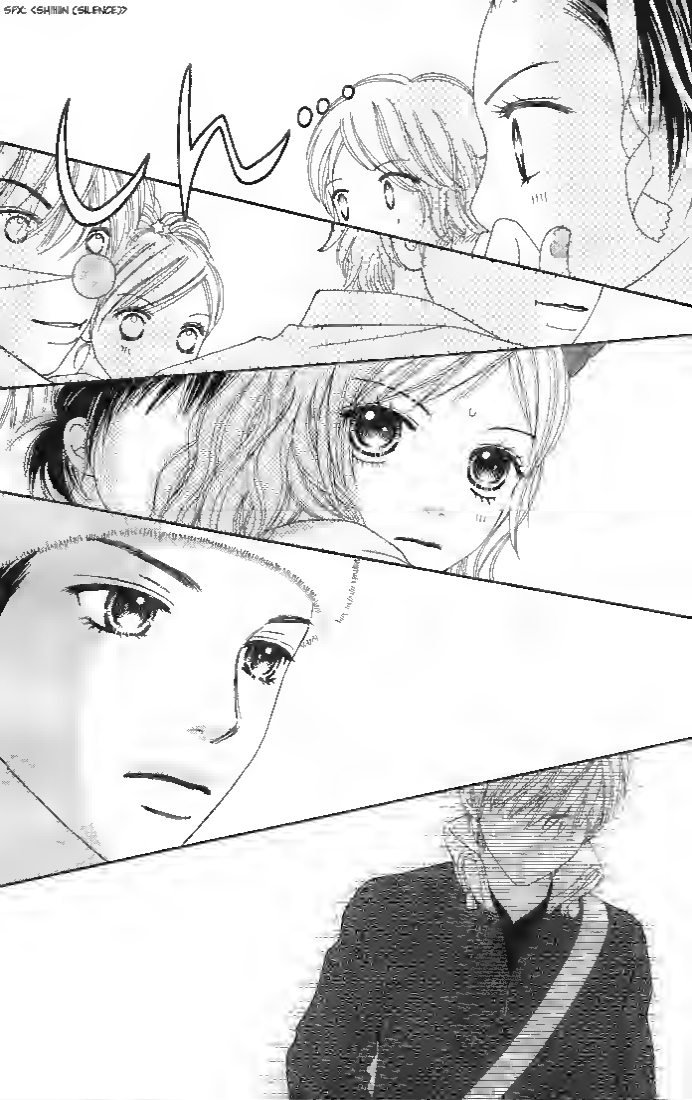
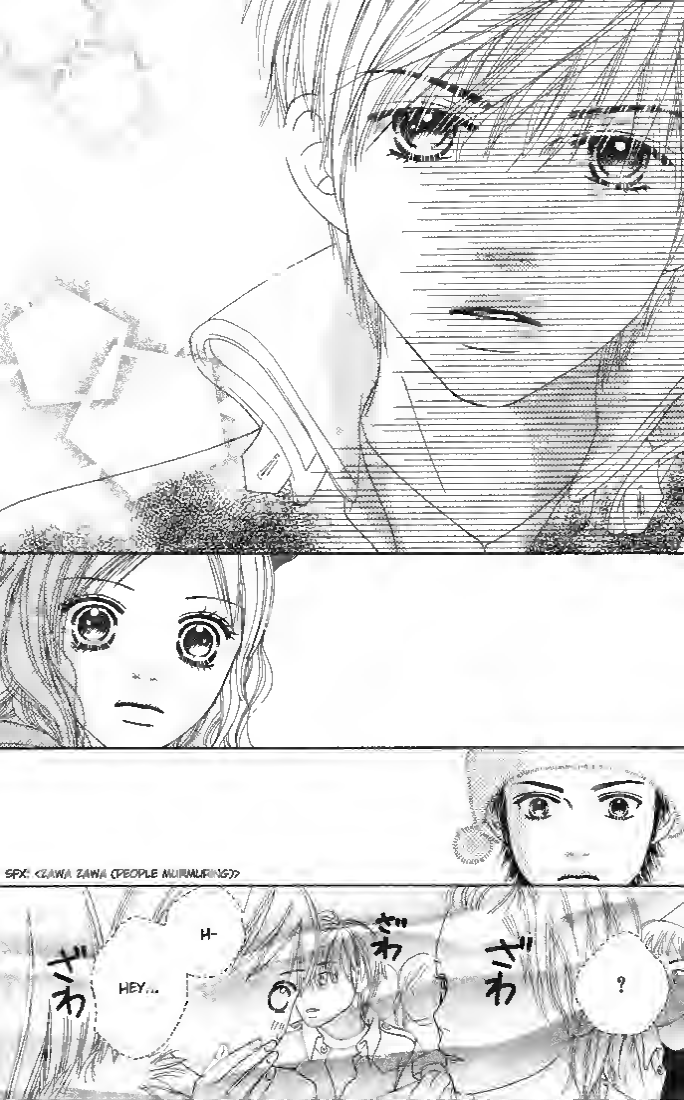
SFX: ICHI, ICHI, ICHI!
WE'RE SPILLING OUR OWN SECRETS!
AND BATTLING OVER WHO CAN GET THE LOUDEST "EEE!?"
WHAT THE HELL? MY SECRETS?
OOH, HERE IT IS! THE CALL FOR ICHI!
WHOA, OH, BOY
SO HERE I PRESENT, ICHI!!


SFX: <SHIIIN (SILENZE)>
Uh...


SFX: <ZAWA ZAWA (PEOPLE MURMURING)>
ざわ
H-
HEY...
ざわ
ざわ
?

<To Be Continued>

＊MC「パフェちっく!」①～⑩巻は、全国の書店で大好評発売中!!